

Full Program

2018.8.12

Rooms	Events & Sessions
Weichang Building	Opening Ceremony 9:00-9:20
	Opening Keynote 9:20-10:50
	Guy Standing: The Precariat under Rentier Capitalism: Why Basic Income is Vital?
Parallel Sessions 【A】 11:10-12:40	
D108	<p>[A2] New Radicalisms in the Era of Global Neoliberal/Neo-Conservative Capitalism Chair: Jaafar Aksikas Panelists: Jaafar Aksikas; Janne Autto, Jukka Törrönen*; Deepak Narang Sawhney</p>
D110	<p>[A3] The Cultural Political Economy of Space in South Korea since “Gentrification” Chair/ Organizer: Joo, Eunwoo Panelists: Kang, Nae-hui; Seo, Dong-jin; Lee, Dong-yeun* Discussion/ Commentator: Lü Xinyu</p>
D114	<p>[A4] Hong Kong in Search of Lost Time Chair: John Wong Panelists: John Wong; Danny W. K. Chan; Dickson Cheung</p>
D204	<p>[A5] Ideal Home Panelists: Pin-Chia Feng*; Aneta Podkalicka, Meg Mundell*; Kimburley Choi</p>
D206	<p>[A6] Translating and Retelling Tradition: Reimagining between Eras in Japanese Culture Chair/ Organizer: Motoi Katsumata Panelists: Motoi Katsumata; Lu Chen; Yoshiaki Fujii; Shin Kamei</p>
D210	<p>[A8] The Cultural Politics of Borderland Narratives in Contemporary China</p>

	Chair/ Organizer: Wei Teng Panelists: Liu Yan; Zou Zan*; Zhao Rourou; Wei Ran
D212	[A9] Indigenous People in Political Mobilization Chair: Sarah Raymundo Panelists: Sarah Raymundo; Thongchai Sae-Chia; Donna Wong* Yue Meng-Lewis*; Peixin Cao*, Ling Zhu
D218	[A10] Fashion and Social Engagement Chair/ Organizer: Shi Yajuan Panelists: Shi Yajuan; Katharina Vester; Sojeong Park; Yujia Liu
DJ203	[A12] Living with the Internet of Things Chair/ Organizer: Graham Meikle Panelists: Mercedes Bunz; Larissa Hjorth*; Graham Meikle; Didem Özkul
DJ204	[A13] Post-truth vs. Post-fiction: Cinefied Worlds of the Central Margins Chair/ Organizer: Natalija Majsova Panelists: Jasmina Šepetavc*; Aljoša Pužar; Camille Bourgeois; Natalija Majsova
DJ303	[A14] Rethinking the Production and Reception of Film Cultures Chair/Organizer: Rainer Winter; Carsten Heinze Panelists: Irmbert Schenk; Alexander Geimer; Jan Weckwerth; Carsten Heinze
DJ304	[A15] Gender, Sexuality, Nation and Modernity Organizer: Raka Shome Chair: Lisa Leung Panelists: John Erni; Minoo Moallem; Gina Marchetti; Raka Shome
Parallel Sessions 【B】 13:50-15:20	
D106	[B1] Mediated Gender Chair: Marloes Jansen Panelists: Marloes Jansen; Jilly Boyce Kay*; Anthea Taylor; Timothy Laurie, Hannah Stark
D108	[B2] Cultural Transformation of East Asia and Readers · Media: Focusing on Subculture, SF, Romance Novels and Movies

	<p>Chair: Senno Takumasa</p> <p>Panelists: Ikeda Tomoe; Cho Bunsei; Mitsuyo Wada-Marciano</p>
D110	<p>[B3] Social Media and New Forms of Visibility</p> <p>Chair: Panizza Allmark</p> <p>Panelists: Nehir Durna*,Tezcan Durna*;Hanna Varjakoski*;Jon Stratton;Panizza Allmark</p>
D114	<p>[B4] Pasts, Futures, Present Transitions</p> <p>Chair/Discussant: Kenneth Surin*</p> <p>Panelists: Anna Hickey-Moody; Helen Palmer; Janell Watson</p>
D204	<p>[B5] Asian Diaspora and Performing National Categories</p> <p>Chair/ Organizer: Hyunjung Lee</p> <p>Panelists: Jane Yeang Chui Wong;Kyounghwa Yonnie Kim; Hyunjung Lee</p>
D206	<p>[B6] Intimate Enemies and Uncomfortable Encounters: Exploring Emerging Nationalism and Racism in Contemporary East Asia</p> <p>Chair/Organizer: Ji-Hyun Ahn</p> <p>Panelists:Ji-Hyun Ahn; Claire Seungeun Lee*;Xueting Liao</p>
D208	<p>[B7] Intellectuals and the Folk in the Perspectives of Pre-socialist and Post-socialist China</p> <p>Chair: WEN Cuiyan</p> <p>Panelists: ZHANG Zhen;WANG Yifan*;WEN Cuiyan;WANG Jiabao</p> <p>Commentator: PAN Jia'en</p>
D212	<p>[B9] The Politics of (in)visibility: Race, Class, and Diversity</p> <p>Chair: Gilbert B. Rodman</p> <p>Panelists: Janneke Adema;Elena Hristova*;Gilbert B. Rodman</p>
D218	<p>[B10] Communicative Cities and Public Culture</p> <p>Chair: Anthony Fung</p> <p>Panelists: Scott MCQUIRE;Lu Ye;Wei ZENG</p>
D220	<p>[B11] Animation as a Social Power: Politics, Gender and Capital</p> <p>Chair: Martina Caschera</p> <p>Panelists: Terrie Man-chi Cheung*;Martina Caschera; Weng Chen</p>
DJ203	<p>[B12] Extractivism, Commodification and Appropriation: Exploring Processes of Property Creation</p>

	<p>Chair: Martin Fredriksson</p> <p>Panelists: Martin Fredriksson, James Arvanitakis*; Matthew Johnson*; Anna-Maria Murtola; Teresa Swist</p>
DJ303	<p>[B14] Arif Dirlik and Cultural Studies (Double)</p> <p>Chair: Chih-ming Wang, Rob Wilson</p> <p>Panelists: Po-hsi Chen; Hsiu-mei Chung*; Ana Maria Candela; Roxann Prazniak; Rebecca Karl; Ralph Litzinger</p>
DJ304	<p>[B15] Whole Lives/Half Truths: Representations and Complications of the Self in Anti-Biopics</p> <p>Chair/Organizer: Virginia Newhall Rademacher</p> <p>Panelists: Julie Levinson; Virginia Newhall Rademacher; Melanie Piper</p> <p>Discussion/Commentator: P. David Marshall*</p>
<p>Parallel Sessions 【C】 15:30-17:00</p>	
D106	<p>[C1] Normativity, the “Girl” and Trans Youth</p> <p>Chair: Elizabeth Stephens</p> <p>Panelists: Elizabeth Stephens; Catherine Driscoll; Karin Sellberg</p>
D108	<p>[C2] Left-wing Intellectuals and Revolutionary Literature in Transcultural Concurrences</p> <p>Chair: Chen Jianhua</p> <p>Organizer: Heidi Yu Huang</p> <p>Panelists: Lik-kwan CHEUNG; Heidi Yu Huang; Zhang Chuntian; KWOK Sze Wing</p> <p>Discussion/ Commentator: Chen Jianhua</p>
D110	<p>[C3] Digital Youth Culture in Contemporary China</p> <p>Panelists: Xuan DONG; Linliang QIAN; Qi LI</p>
D204	<p>[C5] Internationalism, Anti-Imperialism, and Models of Modernity: Cultural Production in the Third World’s Cold War</p> <p>Chair: Inkyu Kang</p> <p>Panelists: Max Paul Friedman; Ruodi Duan; Yucong Hao</p> <p>Discussion/ Commentator: Christopher Connery</p>
D206	<p>[C6] Property Creation and Social Inequality in the Digital Space</p>

	Panelists: Jian Xiao, Lei Zhang; YE Xiaojun
D208	[C7] Religion, Art and Theory: Interactional Dimensions of Feminism Panelists: Jungae Yang; Helena Oikarinen-Jabai; Samira Musleh
D210	[C8] The Heart of Revolution, The Crossroads of History: China in the 1960s Chair/ Organizer: Xiang He Panelists: Pu Wang; Ling Zhang; Qin Wang*; Xiang He
D212	[C9] Identity and Otherness from Colonial Past to Post-colonial Present Chair: Ouissal Harize Panelists: Ouissal Harize; Jih-Fei Cheng; Thea Quiray Tagle*
D218	[C10] Cultural Interaction between the Local and Non-Local Chair: Dina Farouk Abou Zeid Panelists: Dina Farouk Abou Zeid; Sulafa Zidani
D114	[C13] Decolonizing Europe's Colonial Heritage Chair/ Organizer: Christoffer Kølvråa Panelists: Christoffer Kølvråa; Marine Schütz; LU Jiansong*, Yi ZHENG*, Elvan Zabunyan*
DJ303	[B14] Arif Dirlik and Cultural Studies (Double) Chair: Chih-ming Wang, Rob Wilson Panelists: Po-hsi Chen; Hsiu-mei Chung*; Ana Maria Candela; Roxann Prazniak; Rebecca Karl; Ralph Litzinger
Parallel Sessions 【D】 17:20-18:50	
D106	[D1] Chinese Subjects at Work: Creative Labour, Female Migrants, and Women Professionalism Chair: Jian Lin Panelists: Penn Tsz Ting IP; Jian Lin; PI Chenying
D108	[D2] Rethinking Visual Production in East Asia Chair: Nikki J. Y. Lee Panelists: Jocelyn Yi-Hsuan Lai*; Wang Siqi; Abraham Overbeeke; Nikki J. Y. Lee
D110	[D3] Cultural Consumption in Digital Economy

	Panelists: Anthony Ying Him Fung, Boris Lok Fai Pun
D114	[D4] Movement, Community, and Political Affect Chair: Hyun Seon Park Panelists: Jayoung Park;Weon-Ok Jung;Youngdo YUN;Hyun Seon Park
D204	[D5] The Cultural Politics of Rethinking Chinese Minorities Chair: JOO Eunwoo Panelists: YIM Choonsung;KIM Jungkoo;PI Kyunghoon Discussion: Zeng Jun
D206	[D6] From Classroom to Cinema:the Manipulation of National Identity Chair: Noriko SUDO Panelists: Noriko SUDO; Oscar Tantoco Serquiña
D210	[D8] Body, Identity, Memory: Aesthetic Politics in Music and Dance Epic “ The East is Red” and “The Road of Revival” Organize: Yan Zhenzhen Panelists: Yan Zhenzhen;Zhang Suqin;Sun Yue;Wu Jian
D212	[D9] The Dialectic of State and Culture Chair: Louisa Schein Panelists: Louisa Schein; Paul Smith*; Daniel Vukovich*; Fan Yang
D218	[D10] Political Climate in Post-Truth era Chair: Adam Richard Rottinghaus Panelists: Adam Richard Rottinghaus,Carolyn Hardin; Elena Pilipets; Nejc Slukan
D220	[D11] Precarious Future: Youth, Political Emotion, Cultural Studies as a Critical Pedagogy Chair: CHENG Keng Liang Panelists:CHENG Keng Liang;MAN Kei-ling (Bonnie);YU Hsiao Min; Daren Shi-chi Leung, Kris Chi
DJ204	[D13] Indo-Pacific World Cities as Nodes of Cultural Mobility and Political Mobilization Organizer: Jason Coe; Elmo Gonzaga Panelists: Nazry Bahrawi;Elmo Gonzaga;Jason G. Coe
DJ303	[D14] Socialist Laughter

	Chair: Ping Zhu Panelists: Charles Laughlin;Ping Zhu;Zhuoyi Wang
DJ304	[D15] Youth and Citizenship Chair: Daniel Marshall Panelists: Rob Cover; Benjamin Hegarty*; Anna Hickey-Moody; Daniel Marshall; Clare Southerton

2018.8.13

Rooms	Events & Sessions
Weichang Building	Plenary Session I 9: 00-10: 30 The Urban-rural Relationships Chair: WANG Xiaoming Speakers: WEN Tiejun, Maria del Carmen Rojas, Cheikh Gueye
Parallel Sessions 【E】 10:50-12:20	
D106	[E1] Writing Ecology, Gender and Affects Panelists: Lawdenmarc Decamora*; Li Gu; Ashwani Sharma
D108	[E2] Alternative Knowledge Production outside the University in South Korea Chair: Seo Dong-jin* Panelists: Yim Choonsung; Kang Nae-hui Discussion: Lei Qili
D110	[E3] The Problem with Work and Labor in the Age of Artificial Intelligence Chair: Xingkun Wang Panelists: DONG Muzi*; XIANG Ming*; ZHANG Jing; Xingkun Wang; XIA Yonghong
D114	[E4] City Imagination and Floating Population--The Port City of Dalian Surrounded by Traditional Industrial and Agricultural Regions Chair: Li Yang Panelists: Cui Yang; Li Yang; Hongcui Zhang
D204	[E5] De-colonization, De-divisionization, and De-Cold Warization: Korean

	<p>Peninsula as Method</p> <p>Chair: Woo-Young Lee</p> <p>Panelists: Woo-Young Lee , Kab-Woo Koo;Sung-kyung Kim;Hyangjin Lee;Ya-fang Liu</p>
D206	<p>[E6] Re-centering Memories in National and Ethno-national Cinemas</p> <p>Chair: Osakue Stevenson Omoera</p> <p>Panelists: Osakue Stevenson Omoera;Zhun Gu;Yinan Li</p>
D208	<p>[E7] Rethinking Character Industry in the Age of Mobile Media</p> <p>Panelists: Martin Roberts; Lu Xin</p>
D210	<p>[E8] The Many Levels and Spaces of Chinese Cinema</p> <p>Organizer: Akiyama Tamako</p> <p>Panelists: Markus Nornes;Akiyama Tamako;Ma Ran</p>
D212	<p>[E9] Music, Literature and Cultural Haritage in Post-colonial Times</p> <p>Chair: Sonjah Stanley Niaah</p> <p>Panelists: Sonjah Stanley Niaah; Cristina Baptista; Lorraine Wong; Jeremy Comin</p>
D218	<p>[E10] Laugh or Not Laugh:New Ways of Reaction to the Reality</p> <p>Chair: Peter Stanković</p> <p>Panelists: Peter Stanković;Xiaojie Cao;Mark Davis;Chien-Wei Yang</p>
D220	<p>[E11] People's Park (I)</p> <ol style="list-style-type: none"> 1. Awad Ibrahim: Cultural Studies from the Ground-up: The African Body in the North and the Semiotics of the Rhizome 2. Brigitte Hipfl: Affects and effects of 13 Reasons Why 3. Grace Hui-chuan Wu: Asian Migrant Worker Narratives and Human Rights 4. Zhang Jie: Noise in the Modern Home Space in Contemporary China
DJ203	<p>[E12] Digital Culture and Nationalism</p> <p>Chair: Anthony Y.H. Fung</p> <p>Panelists: Anthony Y.H. Fung; Zhe Wang; Wei He; Jing Zhao</p>
DJ204	<p>[E13] Third World Imagination in the Cold War era East Asia</p> <p>Chair: Jiwoon Baik</p> <p>Panelists: Chiyo Wakabayashi;Yi-Hung Liu;Jiwoon Baik;Mary Shuk-Han</p>

	WONG Discussion: Ikegami Yoshihiko
DJ303	[E14] Uneven Spaces: The Urban and Rural Dynamics in Socialist and Post-socialist China Chair: Ralph Litzinger Panelists: Qian Zhu;Nellie Chu;Mengqi Wang;Ralph Litzinger
DJ304	[E15] Pedagogy and Performance in Popular Culture Chair: Stephen Chan Panelists:Stephen Chan;Kara Keeling;Meaghan Morris
Spotlight Sessions 【F】 13:30-15:00	
J102	[F1] Institutional Dilemma and Cultural Practices: Doing Cultural Studies in Mainland China Chair: ZHANG Chun Panelists: XU Miaomiao; PAN Jia'en; ZHANG Huiyu
J202	[F2] Back to the Future: Asian Imaginations Chair: Ashish Rajadhyaksha Panelists: Ackbar Abbas; Tejaswini Niranjana; Chua Beng Huat
J201	[F3] Publishing Cultural Studies, Now and in the Future Chair/Organizer:Theodore Striphos Panelists: Theodore Striphos; Janneke Adema; Mehdi Semati; Gabriela Méndez Cota
Parallel Session 【G】 15:20-16:50	
D106	[G1] Queer Mediality Chair: Hollis Griffin Panelists: Hollis Griffin; Robert Payne;Ben Aslinger
D108	[G2] Music and Youth Culture Chair: Qiao Huanjiang Panelists:Ma Yanqiu; Gu Miaomiao; Yu Yuanyuan; He Jianing
D110	[G3] Space Creation and Alternative Practices Chair: Srinivas Lankala

	Panelists:Srinivas Lankala;Hyunjoon Shin;Zimu Zhang;Yaqin Zhong
D114	[G4] Envisioning Environs: Spatial Practices of Media Art and Urban Screens in Public Space Chair: Kristy H.A. Kang Panelists:Stephanie DeBoer;Clea T. Waite*;Kristy H.A. Kang Discussant: Kimburley WY Choi
D204	[G5] Re-Inventing Cultural Studies in Germany with regard to its Political, Scientific and Cultural Impact in the Last but also the Next 25 Years Chair: Thomas Düllo* Panelists: Thomas Düllo*;Udo Göttlich;Rainer Winter;Carsten Winter
D206	[G6] The Visual, The Digital and Gender Politics Chair: Chenwen Hong Panelists: Chenwen Hong;Yu Lan, Yin Ziyi
D210	[G8] Chinese Digital Dating Cultures Chair: Elija Cassidy Panelists: Lik Sam, Chan;Elija Cassidy;Xu Chen;Piper Liping Liu
D212	[G9] Colonial Incursions and Modern Intrusions: Race and Gender in History and its Displays Chair: Guadalupe García Panelists: Lisa B. Y. Calvente; Guadalupe García; Josh Smicker
D218	[G10] Commensuration and Culture Chair: Mikko Lehtonen Panelists: Mikko Lehtonen; Kaisa Murtoniemi; Guy Redden
D220	[G11] People's Park (II) 1. Samir Dayal: Figures of Displacement: The Practices and Poetics of Space 2. Isao Hosoya: DoubRing: A Visualization and Quantification Methodology for Cultural Diversity 3. Boulou Ebanda de B'béri: Canada's 19th Century Black Press: Roots and Trajectories of Exceptional Communication and Intellectual Activisms 4. Rachel Cole: Between PG and M: Australian Media Classification in a

	Changing Environment
DJ203	[G12] The Circuits of Play 1(Double) Chair: Tom Apperley* Panelists: Jenny Sundén; Tom Apperley*; Veli-Matti Karhulahti; Susanna Paasonen
DJ204	[G13] Local Spaces after the Emergence of the Networked Publics Chair: Mariko Murata Panelists: Mariko Murata; Masako Miyata; Mamiko Hayashida
DJ303	[G14] In the Shadow of American Empire: Taiwanese Mediascapes and Cultural Flows Chair/Discussant: Chih-Ming Wang Panelists: Ti Wei; Chen Hung-Chia, Liu Chang-De; Ko, Yu-Fen
DJ304	[G15] Rethinking “Queer”: Androgynous Bodies in East Asia (Double) Chair: Michelle H. S. Ho;Eva Cheuk-Yin Li Panelists: Timothy Laurie; Michelle H. S. Ho; Priscilla Tse Discussant: Helen Leung
Parallel Session 【H】 17: 00-18: 30	
D106	[H1] A Glocalized Approach to the Fledgling Chinese Danmei (Boys’ Love) Studies Chair: Ling Yang; Jamie J. Zhao Panelists: Ke Ning; Ling Yang, Yanrui Xu Discussant: James Welker
D108	[H2]Digital Governmentalities and Potentialities Panelists: Mutlu Binark, Günseli Bayraktutan; Albert Garrich Alabarce*; Carolina Zuniga
D110	[H3] Labor of Hope Chair: Xuefeng Feng Panelists: Briankle G. Chang*; Caitlin McClune; Jia Liu; Xuefeng Feng Discussant: Lv Li*; Sung-Sheng Yvonne Chang*
D114	[H4] Automation and New Forms of Labour Panelists: Brooke McArthur; Jinnie Chae

D204	<p>[H5] Re-discovering and Re-evaluating the Roles of Arts and Museums in the Local Communities with Case Studies of Ueno, Tokyo, Tohoku, and the West Bund, Shanghai</p> <p>Chair: Takemi Kuresawa</p> <p>Panelists: Mengfei PAN; Mina, OHBA; Xueting GU</p> <p>Discussant: Takemi Kuresawa</p>
D208	<p>[H7] Re-marking the Rural-urban Conjunction in South China</p> <p>Chair: Daren Shi-chi LEUNG</p> <p>Panelists: Gang Hong; Daren Shi-chi Leung; Xibei Wang*</p>
D210	<p>[H8] Urban: Realities, Languages and Imagination</p> <p>Panelists: Baharak Mahmoodi; Josto Luzzu; Sirma Altun*; Vandyshev Mikhail*, Veselkova Natalia*</p>
D218	<p>[H10] Cultures and Experiences of Esport</p> <p>Chair: Veli-Matti Karhulahti</p> <p>Panelists: Hanna Wirman; Olli Leino*; Yong Ming Kow; Marcella Szablewicz</p>
D220	<p>[H11] People's Park (III)</p> <ol style="list-style-type: none"> 1. Isao Hosoya: Invested and Indebted: Asset Appreciation, Uncertain Futures and the Labour of Calculation 2. Abbas Varij Kazemi: Iranian Cultural Studies and Urban Middle Class Hegemony 3. Lin Prøitz, Erik Carlquist: "Enjoyment is a serious thing": Intimacy, Affect and Humor in Young Norwegians' Snapchat Practices 4. TANG Weijie: Secret Politics in Shanghai: Reading Police Archives of the Municipal Bureau in the 1920s
DJ203	<p>[H12] The Circuits of Play 2 (Double)</p> <p>Chair: Susanna Paasonen</p> <p>Panelists: Kaisu Hynnä; Katariina Kyrölä; Mari Pajala</p>
DJ204	<p>[H13] East Asian Pop: Celebrities and Fandom</p> <p>Chair: Doobo SHIM</p> <p>Panelists: Seok-Kyeong HONG; Sujeong KIM; Ju Oak KIM; Doobo SHIM</p> <p>Discussant: Shin Dong KIM*</p>

DJ304	[H15] Rethinking “Queer”: Androgynous Bodies in East Asia (Double) Chair: Michelle H. S. Ho;Eva Cheuk-Yin Li Panelists: Yu-Ying Hu; Eva Cheuk-Yin Li; Siufung Law Discussant: Lucetta Kam
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2018.8.14

Rooms	Events & Sessions
Weichang Building	Plenary Session II 13:30-15:00 Work/Post-Work Chair: Christopher Connery Panelists: Neferti X. M. Tadiar; Yann Moulier Boutang; Asad Haide
Parallel Sessions 【I】 15:20-16:50	
D106	[I1] Gender, Sexuality, Culture, and the Creative Arts Chair: Naomi Merritt Panelists: Naomi Merritt; Hongwei Bao; Howard Chiang; Alvin K. Wong
D108	[I2] Art Practices and Cultural Management: From Naples to Hanoi Panelists: Stephanie Geertman*; Chien Yang-Erdem; Ashley Lee Wong
D110	[I3] Ethics, Aesthetics, and Materiality in the Datafied Everyday Chair:Daisy D.S. Tam Panelists: Daisy D.S. Tam; Rolien Hoyng; Monika Halkort
D204	[I5] Cultural Flows and Collaboration between Europe and Asia Chairs: Susanne Eichne; Lothar Mikos Panelists: Susanne Eichner; Rui Xu; Lothar Mikos; Andrea Esser, JunHee Lee
D206	[I6] Spectre of Sexuality in Discourse and Daily Life Chair: Alenka Svab Panelists: Alenka Svab; Nithila Kanagasabai; Ewa Glapka*
DJ303	[I7] Popular Culture and Literary Production in Contemporary China (Double) Chair: Yong Zhao Panelists: Yong Zhao, Jian Liu, Ying Wei, Sha Li, Xiao-Jun Xu; Xin Zhu*

D210	Book Launch (I): Radical Open Access Collective Book Stand
D218	<p>[I10] People’s Park (IV)</p> <p>1. Guoyuan SUN: A Narrative Inquiry on Self-transformation of NGO Workers of post-1980s Generation in Beijing</p> <p>2. Angela Daly, Jiajie Lu: Another Dimension of Digital: Global Cultures of 3D printing (and Intellectual Property)</p> <p>3. Juan Miguel Leandro Quizon, Miguel Antonio Lizada: Queer Crossroads: Contours of Internalized Homophobia in the Physical and Imagined Space of Orosa-Nakpil (Malate, Manila City)</p> <p>4. Nicole Perry: Coconut Cults and Germans in the South Pacific: Christian Kracht's Imperium and Re-Writing the Counterculture Experience</p>
DJ203	<p>[I12] Cultural Studies and the Research of (Digital) Games (I): Global Gaming</p> <p>Chair/ Organizer: Feng Chen</p> <p>Panelists: Yukai Chen; Feng Chen; Christine “Chrissy” Cook</p>
DJ204	<p>[I13] Powers of Generation and Regeneration#1</p> <p>Chair/ Organizer: Working Group on Globalization and Culture</p> <p>Panelists: Yuhe Faye Wang; Peter Raccuglia; Jorge Cuéllar; Lucia Hulsether; Michael Denning</p>
D212	<p>[I14] Media Soft Power Strategies and Politics: Re-reading Popular Screen Personas</p> <p>Chair: Kim-mui E. Elaine Chan</p> <p>Panelists: Shu-sum Man; Kim-mui E. Elaine Chan</p>
D208	<p>[I15] New Cultural Politics on Cinema: From Crowdfunding to Nollywood</p> <p>Chair: Roberto Castillo</p> <p>Panelists: Roberto Castillo; Ana Cristina Mendes; Nikhil Thomas Titus</p>
Parallel Sessions 【J】 17:00-18:30	
D106	<p>[J1] “Mapping Intimacy”: Methodological Insights into Researching Intimate Relationships across Changing Cultural Contexts</p> <p>Organiser: Kerryn Drysdale</p>

	<p>Panelists: Kerry Drysdale; Yifeng Cai; Jan Filmer</p> <p>Discussant: Catherine Driscoll</p>
D110	<p>[J3] Transnational Screen Cultures Across the Asia Pacific</p> <p>Chair/ Organizer: Helen Hok-Sze LEUNG</p> <p>Panelists: Helen Hok-Sze LEUNG; Jia TAN; Audrey YUE</p>
D114	<p>[J4] Multiple Site Study of Japanese Anime YOUR NAME - What Does Transcend National Borders?</p> <p>Chair/ Organizer: Yoshiharu Tezuka</p> <p>Panelists: Yoshiharu Tezuka; Yukie Hirata; Gan Sheuo Hui</p> <p>Discussion/ Commentator: Lee Hyangjin*</p>
D204	<p>[J5] The Spatio-cultural Configuration of the Chinese Subaltern</p> <p>Chair/Organizer: Lina Qu</p> <p>Panelists: Lina Qu; Nan Wang; Ziyang Wang</p>
D206	<p>[J6] Reunderstanding the "China's Miracle"</p> <p>Chair: Hatty Liu</p> <p>Panelists: Hatty Liu; Gökçe Özsu, Mutlu Binark</p>
D208	<p>[J7] The Fate of the Local Traditional Culture in the Modern China</p> <p>Chair: Zhang Zhulin</p> <p>Panelists: Zhang Zhulin; Ma Weihua; Liu hua</p>
D210	<p>[J8] From Taipei to Bangkok: Urban Cultural Remake</p> <p>Chair: Viriya Sawangchot</p> <p>Panelists: Viriya Sawangchot; Ying-Fen Chen</p>
D212	<p>[J9] A Study on Cultural Representations of the International Airports in Asia</p> <p>Chair/ Organizer: Seongsoo Baeg</p> <p>Panelists: Seongsoo Baeg; Xueyan Liu; Shin Mizukoshi</p> <p>Discussion/ Commentator: Ye Lu</p>
D218	<p>[J10] Cold War Cultural Effervescence in the Chinese-speaking World</p> <p>Chair/ Organizer: Brian Tsui</p> <p>Panelists: Yurou Zhong; Shuk Man Leung; Brian Tsui</p>
D220	<p>[J11] Cultural Unconscious and Subjectivation: Europe, Asia and America</p> <p>Chair: Martina Tissberger</p>

	Panelists: Martina Tissberger; Bipin Sebastian; Kumar Parag*; Murat Es
DJ203	[J12] Cultural Studies and the Research of (Digital) Games (II) Chair/ Organizer: Feng Chen Panelists: Jonathan Lessard*; Markus Wiemker; Ligia (Licho) LÓpez LÓpez; Dylan Armitage
DJ204	[J13] Powers of Generation and Regeneration#2 Chair/ Organizer: Working Group on Globalization and Culture Panelists: Clara Wilson-Hawken; Salonee Bhaman; Iliana Yamileth Rodriguez; Damian Vergara Bracamontes; Randa Tawil
DJ303	[I7] Popular Culture and Literary Production in Contemporary China (Double) Chair: Yong Zhao Panelists: Yong Zhao, Jian Liu, Ying Wei, Sha Li, Xiao-Jun Xu; Xin Zhu*
DJ304	[J15] Emergence of New Collective and Collaborative Subjectivities in the Post-Media Era Chair/ Organizer: Yoshitaka Mōri Panelists: Kazunori Mizushima; Tomoko Shimizu; Shinji Oyama Discussion/ Commentator: Mamoru Ito

2018.8.15

Rooms	Events & Sessions
Parallel Sessions 【K】 9:00-10:30	
D106	[K1] Queer Chinese and Family: Activism, Ethnicity and Mobility Chair/ Organizer: Lucetta Y. L. Kam Panelists: Shi-Yan Chao; Sophie Shu-Yi Lin*; Weiting Wu; Lucetta Y. L. Kam
D108	[K2] Engendering Contemporary China: Gender and Nation-Building in a Transnational World Chair/ Organizer: Lin Song Panelists: Meng Li; Jiyu Zhang; Lin Song; Bin Wang
D110	[K3] Ethnicity, Translocal Subjectivities and Hong Kong Chair: lam-chong Ip Panelists: Wu Ka Wai Kelvin; Lisa LEUNG Yuk-ming; Lijun Yan*; lam-chong

	Ip
D114	[K4] Body Performance and Visual Politics in Contemporary Visual Culture Chair: Zhou Xian Panelists: Li Jian; Zhu Lili; Yin Manting; Zhou Jiwu
D204	[K5] People's Park (V) 1. Yi Wang, Greg Hearn*, Terry Flew*: Cultural Innovation and Creative Industries Development in Shenzhen: New Approaches to University Engagement Based on the Triple Helix Concept 2. Li Qi: Migrant Workers' Residence in China's Major Cities- Case Study on Urban Governance in Shanghai, Guangzhou and Shenzhen 3. Karen Hvidtfeldt: Men, Media and Medicalization 4. Günseli Bayraktutan: The Critical Role of Atom as a Special Actor of Game Development in Turkey
D206	[K6] Knowledge Production in the Global World Panelists: Christen Cornell; Stuart Poyntz; Merle Ibach
D208	[K7] Digital Capitalism and Machinic Rationality Chair: Younghan Cho Panelists: Younghan Cho; Gladys Pak Lei Chong; Cesar Albarran-Torres; Mujie Li
D210	[K8] The City or the Country: Where Is the Future of Chinese Youth Chair/ Organizer: YU Wen Panelists: ZHANG Yongfeng; XU Zhiwei; WU Zhifeng*
D212	[K9] Migration and Diaspora in Asia Panelists: Jayakrishnan Sreekumar; Jiajie Lu, Terry Flew*
D218	[K10] Re-understanding of the Leftist Chair: Lea Kuhar Panelists: Ferruh Yilmaz; Lea Kuhar
D220	[K11] Fan Communities and Practices Chair: Sujeong Kim Panelists: Yang Lai; Hattie Liew; Sujeong Kim, Hye Jin Lee
DJ204	[K13] Film and Japanese Empire: Description of Self and Others

	Chair/Organiser: Matsuoka Masakazu Panelists: Huang Yaochin; Wang Le; Matsuoka Masakazu; Kim Yijn
DJ303	[K14] The Outside and Inside of Cultural Power and Nationalism of South Korea and Japan in the Post-imperial 1950s Chair/ Organizer: Jung-wan Yu Panelists: Seok Won Song; Jung, Soojin; Cho Hyung Keun Discussion/ Commentator: SUH, JohngWan; Nam, Kun-Wu
DJ304	[K15] The Lives and Afterlives of the Inter-Asian Sixties Chair/Organizer: Thiti Jamkajornkeiat; Soe Lin Aung Panelists: Morragotwong Phumplub*; Thiti Jamkajornkeiat; Soe Lin Aung; Lau Pik-Ka (Lala)
Spotlight Sessions 【L】 10:50-12:20	
J102	[L1] The Utility of African Cultural Studies: National and Global Formation and Intervention Chair: Keyan G Tomaselli Panelists: Keyan G Tomaselli; Boulou Ebanda de B'béri; Nyasha Mboti
J202	[L2] Configurations of Hope: Youth Activism in Asia Chair: Chih-ming Wang Panelists: Shih-diing Liu; Vivian Shaw; Nila Ayu Utami
J201	[L3] The Nusantara Kampong Network: Cultural Alternative for Social Transformation Chair: Melani Budianta Panelists: Farha Abdul Kadir Assegaf; Redy Eko Prastyo; Danis Setiabudi Nugroho; Bachtiar Djanan Machmoed
Parallel Sessions 【M】 13:30-15:00	
D106	Book Launch (II): Queer Cultures in Contemporary China
D108	[M2] The Mass Culture after 1949: A Perspective of Anthropology and Fieldwork Chair: Sha, Yao Panelists: Liang, Junjian; Wooseok Kim; Sha, Yao; Zhang Tao; Huang,

	Feihuan
D110	[M3] Affective Archives: Emotion, Intimacy, and the Work of Redress Organizer/Chair: Nadine Attewell Panelists: Helene Strauss; Wei Si Nicole Yiu; Nadine Attewell
D114	[M4] Digital Capitalism and Marxism Study in the New Era Chair: Li Shilin Panelists: Lan Jiang; Keyan G Tomaselli, Ruth Teer-Tomaselli, Mpumelelo Dlodla; Liu Fangxi*; Zeng Jun
D204	[M5] The Arrival of Platform Capitalism Chair: Sangmin Kim Panelists: Cheolung Choi*; Sangmin Kim; Chang Eun Oh Discussion/ Commentator: Dong Yeon Lee*
D206	[M6] Creating and Challenging Populist Masculinities Chair: Outi Hakola Panelists: Janne Salminen; Outi Hakola; Juho Turpeinen
D208	[M7] The New Political Force of Young Generations Panelists: Ying Cheng*; Hyunju Oh*, Eunsil Ok, Hyejin Jo, Sumi Nam; Delfo Canceran
D210	[M8] Indigeneity and Nation Chair: Ross Pabinguit Heruela Panelists: Siriporn Somboonboorana; Ross Pabinguit Heruela; Kinga Polynczuk-Alenius; Maria Prause
D212	[M9] Revolution, Organization, and Participatory Politics in China's Countryside Chair: Stuart Poyntz Panelists: Byron R. Hauck; Bai Hongtan; Hatty Liu; Joseph Nicolai*
D218	[M10] People's Park (VI) 1. Jinnie Chae: Ethics in Intimate Ethnography 2. Atsumi Nakao: Constructing the Identity of Okinawa through Neo-imperial Gaze: <i>Nabbie no Koi</i> 3. Crystal Abidin: Digital Exotica: The Politics and Praxis of Internet Celebrity from East Asia to beyond

	4. Kate O’Riordan: Timely figures: Technology, Life and Cyborg Dialectics
D220	[M11] Posthumanism and New Images of the Cosmos Chair: Heidi Mikkola Panelists: Hannah Stark*; Jan Jagodzinski; Heidi Mikkola
DJ203	[M13] Human / Non-Human Intimate Relations Chair: Yeon Kyoung Lim Panelists: Carloalberto Treccani;Yeon Kyoung LIM;Lukasz Mirocha; Ruohan LI (Rebecca)
D110	[M14] Lawrence Grossberg in the Present Tense Chair: Megan Wood Panelists: Andrew Davis*; Maximilian Spiegel; Doug Spielman; Megan Wood
DJ204	[M15] Critical Potentials of Media Use in Digital Popular Culture Chair: Rainer Winter Panelists: Elena Pilipets; Konstantin Daniel Haensch; Joachim Haupt; Daniela Bruns
	Presentation of Stuart Hall Award 15:20-16:00
Weichang Building	Lawrence Grossberg: Pessimism of the Will, Optimism of the Intellect: A Life in Cultural Studies
	Closing Keynote 16:00-17:20
	Meaghan Morris: Institutional Kung Fu: On the Arts of Making Things Happen
	Closing Ceremony 17:20-17:30